

Handwritten signature or mark at the top center.

25

8 Föjte Solos af Stanley
opi.

Ditto af Ditto op 4.

(91.74.) Box A.8.4021

Gieddes Samling I. 23

restaurant of Henry Larsen
jun. 1909



Eight Solos
for a
German Flute, Violin or Harpsicord
COMPOS'D
By *John Stanley M.B. Organist*
of the
Temple and S.^t Andrews.

Opera Prima

LONDON
Printed for & sold by J. Johnson • Musick Seller in Cheap-side & at all the Musick Shops

Where may be had lately publish'd

Six SOLOS or Lessons for the Harpsicord by M ^r Stanley Opera Quinta Price	1 s 6
Twelve CONCERTOS for the Harpsicord or Organ by M ^r Felton, in two Books. Price of each	0-5-0

18-36



Solo I

Adagio

The musical score is written for a solo instrument, likely a piano, in a single system of four systems of two staves each. The first system is marked 'Adagio' and includes a '6' in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The final system ends with a double bar line and the word 'Tutti' written in a decorative script.

(2)

A handwritten musical score for a piece titled "Miegro". The score is written on five systems of two staves each, using a treble and bass clef. The music is in 2/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass line is more rhythmic, often using eighth and quarter notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like "f" (forte) and "p" (piano). The word "Miegro" is written in a cursive script at the beginning of the first system. The paper is aged and shows some staining.

This page contains a handwritten musical score for a four-part setting, likely a Mass. The score is written on four systems, each with a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex polyphonic textures in the vocal parts, with frequent use of accidentals and ornaments. The basso continuo part provides a rhythmic and harmonic foundation, often using a simplified version of the vocal lines. The score concludes with a double bar line and the word "Valli" written in a decorative script.

Handwritten musical score for a four-part setting, likely a Mass. The score is written on four systems, each with a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex polyphonic textures in the vocal parts, with frequent use of accidentals and ornaments. The basso continuo part provides a rhythmic and harmonic foundation, often using a simplified version of the vocal lines. The score concludes with a double bar line and the word "Valli" written in a decorative script.

14) Minuet Andante

Handwritten musical score for Minuet Andante, measures 1-12. The piece is in 3/4 time, key of D major (one sharp), and 4/4 time signature. The notation is in treble and bass staves. The first system (measures 1-4) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the first section with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Variation

Handwritten musical score for Variation, measures 13-18. The notation is in treble and bass staves. The first system (measures 13-16) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 17-18) concludes the variation with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

SOLO II

Adagio Stacc.^o *Affettuoso* ⁽⁵⁾

Staccato

Affettuoso

Volte

The image shows a handwritten musical score for a solo piece. It consists of four systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 2/4 time signature. The tempo marking is 'Adagio Stacc.^o' and the mood is 'Affettuoso'. The second system continues the piece with a 'Staccato' marking. The third system returns to 'Affettuoso'. The fourth system concludes with a double bar line and the word 'Volte'. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

(6)

Allegro

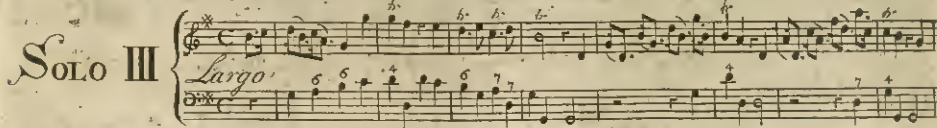
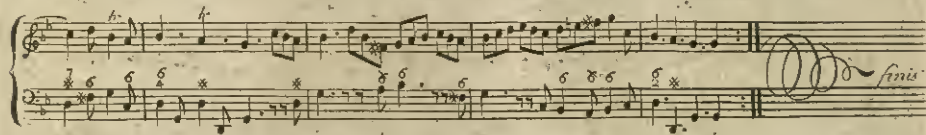
The musical score is written on four systems of two staves each. The tempo is marked *Allegro* with a '6' below it, likely indicating 6/8 time. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system shows a treble staff with eighth and sixteenth notes and a bass staff with a similar texture. The second system features more complex sixteenth-note patterns in the treble. The third system continues with intricate sixteenth-note passages. The fourth system shows a change in the bass line with more sustained notes and some sixteenth-note runs. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score for a piece labeled (7). The score consists of five systems, each with a treble and bass staff. The music is in 6/8 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Fingerings (1-6) and breath marks (asterisks) are indicated throughout. The piece concludes with a double bar line and a final chord. The word "Volti" is written in the bottom right corner.

(18)

Allegro

The musical score is written on four systems of two staves each. The first system is labeled *Allegro*. The key signature has one flat (B-flat) and the time signature is 12/8. The notation includes various rhythmic values, accidentals, and fingerings. The first system shows a melodic line in the treble and a more rhythmic line in the bass. The second system continues the melody with some trills and grace notes. The third system features a repeat sign in the treble and more complex rhythmic patterns. The fourth system concludes the piece with a final cadence. The handwriting is elegant and typical of 19th-century musical notation.



(10)

Allegro

The musical score is written on five systems of two staves each. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked *Allegro*. The notation is handwritten and includes various musical symbols such as notes, rests, and articulation marks. Fingering numbers (1-7) are written above or below notes to indicate fingerings. Asterisks (*) are used to mark specific notes or measures. The score is a single melodic line with a bass line accompaniment.

Handwritten musical score for a piece, likely for piano and violin. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff, with the word *Adagio* written in the bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff, with the word *Volti* written in the bass staff. The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *hr* (hairpins). The handwriting is in ink on aged paper.

Allegro

The musical score is written in 6/8 time and features a key signature of one sharp (F#). It is divided into four systems, each consisting of a treble and bass staff. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes the tempo marking *Allegro* in a cursive script. The second system features a repeat sign. The third system includes a double bar line. The fourth system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-7 above or below notes. Some notes are marked with an asterisk (*). The paper is aged and shows some staining.

A musical score for a piece titled "Finis". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The Treble staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The music consists of several measures of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and the word "Finis" written in a decorative, cursive font.

[illegible][illegible]

Handwritten musical score for a piece titled "Volte". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece concludes with a double bar line and repeat dots. The word "Volte" is written in the right margin.

(14)

Allegro

The musical score is written in a historical style, likely 18th or 19th century. It consists of four systems, each with a treble and bass staff. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and ornaments, along with figured bass notation (numbers 6, 7, 8) and asterisks indicating specific performance instructions or ornaments. The score is written in a historical style, possibly 18th or 19th century.

Handwritten musical score for a piece in 3/4 time, featuring four systems of staves with treble and bass clefs. The notation includes various musical symbols, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 and 6-7. The piece concludes with a double bar line and a C-clef. The tempo is marked *Adagio* and the piece is in 3/4 time. The word *Tutti* is written in the bottom right corner.

Adagio 6

Tutti

16 Minuet

Allegro

The musical score is written for a single instrument, likely a lute or guitar, given the presence of lute-style ornaments (trills and mordents) and the specific fingering notation. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into four systems, each with a treble and bass staff. The notation includes many accidentals, particularly naturals and sharps, and is heavily annotated with fingerings (numbers 1-7) and ornaments. The piece ends with a double bar line and a decorative flourish followed by the word 'finis'.

Siciliana

(17)

SOLO V.

The musical score is for a piece titled "Siciliana" in 12/8 time. It is marked "SOLO V." and consists of five systems of two staves each. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign. The word "Valli" is written at the bottom right of the final system.

18) *Allegro*

A handwritten musical score on aged paper, consisting of six systems of two staves each. The music is written in treble and bass clefs. The first system includes a tempo marking 'Allegro' and a key signature of one sharp (F#). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Fingering numbers (1-5) are written above many notes. There are also some performance markings, such as 'h' above notes in the first system. The score is divided into sections by double bar lines, with repeat signs (double dots) appearing in the third and fourth systems. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "Tutti" in G major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves, alternating between treble and bass clefs. It features complex, rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. The piece concludes with a double bar line and the word "Tutti" written above the final notes.

20). Minuet Andante

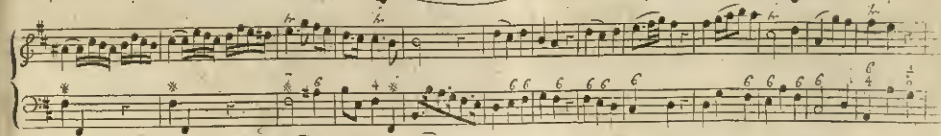
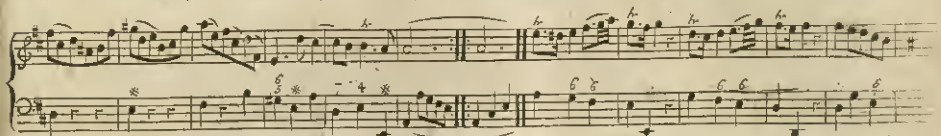
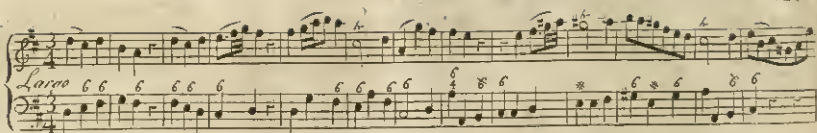
This is a handwritten musical score on aged paper, consisting of five systems of music. Each system has a treble and bass staff joined by a brace. The first system is titled 'Minuet Andante' and features a key signature of one sharp (F#) and a 3/4 time signature. It includes first and second endings. The second system begins with a 'Gavot' section, marked 'Allegro', and also includes first and second endings. The third and fourth systems continue the musical composition with various rhythmic patterns and fingerings indicated by numbers and letters. The fifth system concludes the piece with the word 'Finis' written in a cursive hand.

Minuet Andante

Gavot
Allegro

Finis

Solo VI



(22) *Allegro Andante*

This is a handwritten musical score for a piece titled "Allegro Andante". The score is written on five systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melody in the treble staff with more complex phrasing, while the bass staff provides a steady accompaniment. The third system shows a continuation of the melodic line with some slurs and ties. The fourth system features a more active bass line with some sixteenth-note patterns. The fifth system concludes the piece with a final melodic phrase in the treble and a simple accompaniment in the bass. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for piano, page 23. The score is in G major and 3/4 time. It consists of six systems of staves. The first system has a treble staff with eighth-note triplets and a bass staff with chords and fingerings. The second system includes a repeat sign and the tempo marking *Largo*. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and the tempo marking *Volti*. The fifth system shows a melodic phrase in the treble and a bass line. The sixth system concludes with a final cadence in both staves.

24) Minuet Allegro

This is a handwritten musical score for a piece titled "Minuet Allegro". The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first three systems represent the main body of the piece, while the fourth system is labeled "Variation" and features a more complex, rapid melodic line in the treble clef. The handwriting is in ink on aged paper.

Handwritten musical score for Minuet Allegro, Variation. The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first three systems represent the main body of the piece, while the fourth system is labeled "Variation" and features a more complex, rapid melodic line in the treble clef. The handwriting is in ink on aged paper.

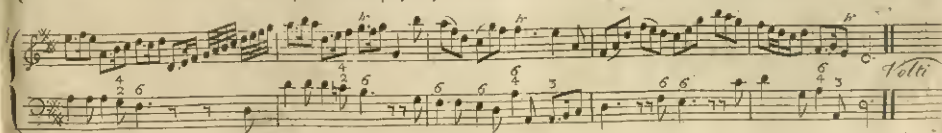
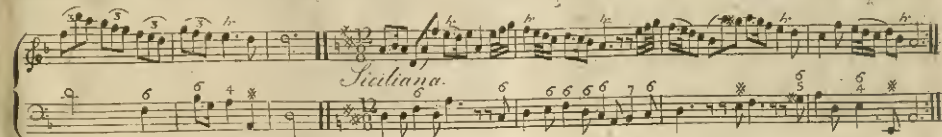
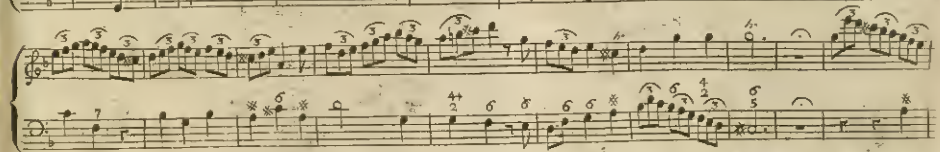
Handwritten musical score for a six-part setting, likely a Mass. The score is written on six staves, with the top three staves in treble clef and the bottom three in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The bass staves contain figured bass notation, including numbers like 6, 4, 7, 2, 4, 3, and 6, along with symbols like * and #. The score includes repeat signs and a final double bar line. The word "finis" is written in the bottom right of the final staff.

(26)

SOLO VII.

Largo

The musical score for Solo VII is presented in two systems. The first system is marked *Largo* and the second *Allegro*. Each system consists of a piano (p) staff and a violin (v) staff. The piano staves are in 3/4 time, and the violin staves are in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The *Largo* section features a slow, melodic line in the violin, while the *Allegro* section is characterized by a faster, more rhythmic melody. The score concludes with a double bar line and a repeat sign.



(28) *Carot*

Allegro

Handwritten musical score for a piece titled "Carot" (numbered 28), marked "Allegro". The score is written for a single melodic line (treble clef) and a single bass line (bass clef), both in C major (one sharp) and common time (C). The piece consists of five systems of music. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes, including fingerings (e.g., 6, 4, 3) and a repeat sign. The second system continues the melody and accompaniment. The third system introduces the "1st Variation" in the bass staff, which becomes more complex with sixteenth-note patterns and slurs. The fourth system introduces the "2nd Variation" in the bass staff, featuring even more intricate sixteenth-note passages. The fifth system concludes the piece with a final cadence in both staves, including fingerings and a repeat sign.

Musical staff system 1 (Treble and Bass clef). Treble clef contains a complex melodic line with many triplets and sixteenth notes. Bass clef contains a simpler accompaniment line with notes and rests.

3^d Variation

Musical staff system 2 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

Musical staff system 3 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

Musical staff system 4 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

Musical staff system 5 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

4th Variation

Musical staff system 6 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

Musical staff system 7 (Treble and Bass clef). Treble clef continues the complex melodic line. Bass clef accompaniment features notes with fingerings (6, 4, 3) and rests.

Finis

(30)

SOLO VIII.

Allegro

Handwritten musical score for Solo VIII, marked *Allegro*. The score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6. Some measures contain asterisks (*). The score is written in ink on aged paper.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes, and 6-9 below notes. Ornaments, represented by asterisks (*), are placed above or below specific notes. The score concludes with a double bar line and the word "Volte" written in the bass staff.

(32)

Adagio

Handwritten musical score for the first system of the Adagio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The music features a melody in the treble with various ornaments (hr) and a bass line with many sixteenth-note figures and fingerings (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for the second system of the Adagio section. It continues the melody and bass line from the first system, featuring similar ornamentation and complex fingerings.

Minuet
Allegro

Handwritten musical score for the first system of the Minuet section. The tempo is marked 'Allegro'. The music is in 3/8 time and features a more rhythmic melody and bass line compared to the Adagio section.

Handwritten musical score for the second system of the Minuet section. It continues the rhythmic melody and bass line from the first system.

A handwritten musical score on aged paper, consisting of four systems of two staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written in a treble and bass clef. The first system includes various musical notations such as notes, rests, and accidentals, with some notes marked with a '6' and a '*' symbol. The second system continues the melody and bass line. The third system features a prominent 'h' marking above the first staff, indicating a half note or a specific articulation. The fourth system concludes the piece with the word 'Finis' written in a cursive hand. The paper shows signs of age, including slight discoloration and some wear at the edges.